
GALLERIES—CHELSEA

EMBAH

Warm, bright colors and spectral faces fill the canvases of the Trinidadian poet and artist Emheyo Bahabba, commonly known as Embah. You might not be familiar with the folklore or the spiritual references (and the gallery doesn't offer much support in this department), but you can still enjoy the works' composition and ethereal mood, which dovetails nicely with contemporary art's (that is, the urban-hipster variety's) current craze for earnest expressionism in all its forms. Embah's sculptures are crafted out of found objects and read almost like tropical versions of Jessica Stockholder or Isa Genzken. At the opening, the sexagenarian artist was playing music on one. (It sounded a bit like a xylophone.) Through July 14. (White Columns, 320 W. 13th St. 212-924-4212.)