

Art Review

Summer art exhibitions, New York, Chelsea



Three Summer Shows in New York's Chelsea You Shouldn't Miss

There are many wonderful summer shows up right now in Chelsea, from group shows to solo exhibitions, sculpture to painting to mixed media; you certainly get a little taste of everything. While I enjoyed many exhibitions, there are three that left a strong impression on me: Annie Pearlman/Adrienne Rubenstein/Alyson Vega at White Columns, *Skins: Body as Matter and Process* at Garth Greenan Gallery and *Intimisms* at James Cohan Gallery.

White Columns: Annie Pearlman/Adrienne Rubenstein/Alyson Vega (Top photo Annie Pearlman) Annie Pearlman, Installation View, White Columns, NYC.

White Columns currently is exhibiting three wonderful female emerging artists: Annie Pearlman, Adrienne Rubenstein, and Alyson Vega. Each artist is in a separate gallery in the space, technically each having a solo exhibition in their respective rooms. The eeriness of Annie Pearlman's paintings is breathtaking. Her twisted perspective and color scheme reminiscent of early Matisse make her paintings a truly unique experience. Adrienne Rubenstein's work, a very different experience, is equally captivating. The vibrant colors, rough brush strokes, and mix of abstraction and figuration makes Rubenstein's work very strong. My personal favorite is her painting of flowers- the cool of the blue background dancing in the roughness with the warm red and pink flowers. Lastly, Alyson Vega's sewn quilts are quite impressive. A medium we don't see as often, Vega almost seems to combine aspects of painting and sculpture in her works; she isn't confined by the medium she chooses to work in. Open until 16 July, the exhibitions at White Columns should not be missed.



Adrienne Rubenstein, Installation View, White Columns, NYC.

Words: Gracie Brahimy © Artlyst 2016 Top Photo: Annie Pearlman