Cat CULTURE Rhonda Lieberman
became a cat lady while living in a loft in Long Island City,
New York, in the late '90s. "Millions of animals a year are
on death row because there is no room for them," she says. "I
thought art could help this situation." Realizing her vision,
Lieberman is the curator of "The Cat Show" at White
Columns art space in New York, with over 30 artists pre-
senting cat-inspired work. The centerpiece of the exhibition
is the Cats-in-Residence Program, an artist-designed hab-
itat for adoptable strays. "It's about bringing the cats to the
public," she says. Artwork includes a Zen litter box by Rob
Pruitt, a carpet-covered pedestal by Jonathan Horowitz, and T.
Cole Rachel's massive cat-figurine collection. The show runs
from June 14 to July 20. —RACHEL HURN