



October 1, 2012

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## GALLERIES—CHELSEA

### ROGER FRITZ

More than a hundred photographs, shot in 1982 as production stills on the set of “Querelle,” Rainer Werner Fassbinder’s last movie, fill the gallery with melodramatic moments and old-school Hollywood artifice. Arranged in chronological order, the pictures follow the film’s plot scene by scene, restaging the action on Fassbinder’s deliberately theatrical studio sets, using his lurid lighting. The effect is gorgeously vulgar—part Douglas Sirk, part Jean Cocteau, part Village People, and pure, over-the-top Fassbinder. Fritz doesn’t bring the movie to life; he embalms it brilliantly, in a style that looks at once classic and contemporary. Through Oct. 13. (White Columns, 320 W. 13th St. 212-924-4212.)