

# White Columns

Project: **Matthew Schrader**  
*M. Obultra 3*

March 23-May 15, 2021



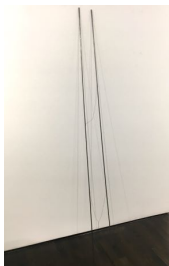
**Matthew Schrader**  
*'Ailanthus' and 'Sun' from M. Obultra 3, 2020*  
Fuji Crystal Archive paper and PVC film  
7 x 5 in. each, dimensions variable  
(Inv #MSc001)



**Matthew Schrader**  
*'Ailanthus' from M. Obultra 3, 2020*  
Ailanthus Altissima seeds and vitrine  
Dimensions variable  
(Inv# MSc002)



**Matthew Schrader**  
*'Measures' from M. Obultra 3, 2020*  
Woodblock print on Stonehenge cotton rag paper  
44 x 11 in.  
(Inv# MSc003)



**Matthew Schrader**  
*'Untitled' , 2021*  
Steel and thread  
72 in. each, dimensions variable  
(Inv# MSc005)



**Matthew Schrader**

'*Ailanthus*', 2021

Kodak Royal paper, ink and tape

12 x 12 in.

(Inv# MSc006)



**Matthew Schrader**

'*Measure*', 2021

Wood

Dimensions variable

(Inv# MSc008)



**Matthew Schrader**

'*Measures*' from *M. Obultra 3*, 2020

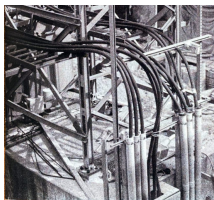
Eastern white pine, latex paint

(Benjamin Moore 'Abstracta'), paste

wax

12 x 3.5 in. each, dimensions variable

(Inv# MSc004)



**Matthew Schrader**

'*Hum*', 2021

Xerox photocopy

6 x 4 in.

(Inv# MSc007)



**Omar Berrada**

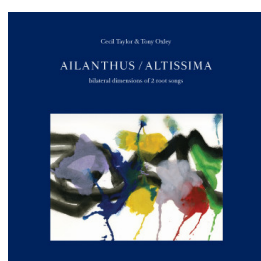
'*Clonal Hum*' from *M. Obultra 3*, 2020

Chapbook, 32 pages

4.75 x 6.75 in.

(Inv# MSc009)

MAY 15TH, 2021 ONLY:



**Cecil Taylor & Tony Oxley**

*Ailanthus / Altissima: Bilateral Dimensions Of 2 Root Songs*, 2008

mp3, iPad, and speaker

Looped

Courtesy of Triple Point Records.