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ART

Galleries/Chelsea

**"POST NO BILLS" / GREG SMITH /
ANTHONY CAMPUZANO / ALEKSANDRA
MIR / INVENTORY / JOSH SHADDOCK**

No less than six—count them, six—shows and projects occupy the gallery's modest space. Some of them are as simple as Mir's "The Most Beautiful Thing Today," a regular update in terse textual form (e.g., "A small baby screaming in a loud bar"). Others are more sprawling, like the curator Matthew Higgs's show of artists' posters ("Post No Bills"), which includes recent efforts from the Guerrilla Girls, John Waters, and Scott King. There's also a room-size introduction to the work of the English collective Inventory, Shaddock's bulletin-board display of a joke with the punch line obscured, and Smith's wonderfully zany "Gargoyles" video, which captures him hanging out a tenement window into an airshaft. Through July 23. (White Columns, 320 W. 13th St. 212-924-4212.)