

white columns

Michael H. Shamberg 'Archive'

April 24 - June 2, 2018



Michael H. Shamberg
Wall / Ceiling / Floor, 1974
Pencil on paper
9 x 12 inches
(Inv# MS001)



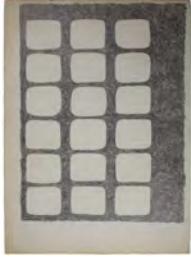
Michael H. Shamberg
untitled (Yellow Diagonals #1)
Not dated (c. mid-1970s)
Pencil and paint on paper
26 x 20 inches
(Inv# MS002)



Michael H. Shamberg
untitled (Yellow Diagonals #2)
Not dated (c. mid-1970s)
Pencil and paint on paper
26 x 20 inches
(Inv# MS003)



Michael H. Shamberg
untitled (Screens with 'X's)
Not dated (c. mid-1970s)
Pencil and paint on paper
30 x 22 inches
(Inv# MS004)



Michael H. Shamberg

untitled (Screens)

Not dated (c. mid-1970s)

Pencil on paper

30 x 22 inches

(Inv# MS005)



Dan Graham

Two-Way Mirror Cylinder Inside Cube and a Video Salon JJJG

Video

Directed by Michael H. Shamberg,
co-directed by Ernst Mitzka

Courtesy of Dia Art Foundation

(Inv# MS006)



Michael H. Shamberg

untitled (Car Stereo)

Not dated (c.1977)

Pencil on paper

18 x 12 inches

(Inv# MS007)



Michael H. Shamberg

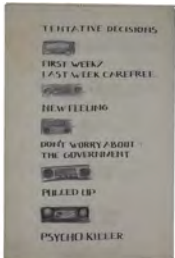
untitled (Three Car Stereos)

Not dated (c. 1977)

Pencil on paper

18 x 12 inches

(Inv# MS008)



Michael H. Shamberg

untitled (Car Stereos/Talking Heads song titles #1)

Not dated (c.1977)

Pencil on paper

18 x 12 inches

(Inv# MS009)



Michael H. Shamberg

untitled (Car Stereos/Talking Heads song titles #2)

Not dated (c.1977)

Pencil on paper

18 x 12 inches

(Inv# MS010)



Michael H. Shamberg

untitled (Loudspeaker #1)

Not dated (c. 1977)

Pencil on paper

18 x 12 inches

(Inv# MS011)



Michael H. Shamberg

untitled (Loudspeaker #2)

Not dated (c. 1977)

Pencil on paper

18 x 12 inches

(Inv# MS012)



Michael H. Shamberg

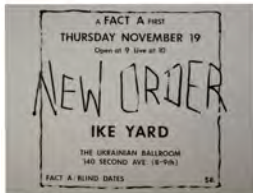
untitled (Record)

Not dated (c. 1977)

Pencil on paper

18 x 12 inches

(Inv# MS013)



Michael H. Shamberg

Poster for New Order's 19 November, 1981 concert at the Ukrainian Ballroom, New York, 1981

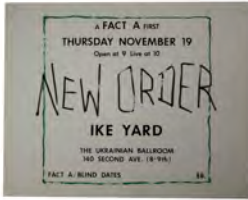
Offset

18 x 22 inches

Organized and promoted by

Michael H. Shamberg

(Inv# MS014)



Michael H. Shamberg

Original artwork for the poster for New Order's 19 November, 1981 concert at the Ukrainian Ballroom, New York, 1981

Mixed media on paper

19 x 24 inches

The concert was organized and promoted by Michael H. Shamberg (Inv# MS015)



Barbara Kruger

Poster for New Order's video 'The Perfect Kiss' (dir. by Jonathan Demme, produced by Michael H. Shamberg.), 1985

Offset

25 x 24 inches

Courtesy of the artist (Inv# MS016)



Robert Breer and William Wegman

Blue Monday 88, 1988

Video (Produced by Michael H. Shamberg)

Courtesy of the artists, New Order and Warner Music (Inv# MS017)



Lawrence Weiner

Poster for New Order's 7 July, 1983 concert at the Paradise Garage, New York., 1983

Offset

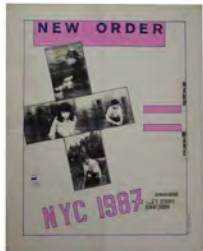
30 x 20 inches

Courtesy of the artist (Inv# MS018)



Lawrence Weiner

Original artwork for the poster for New Order's 'Substance', 1987
Xerox, ink, tape on paper
22 x 17 inches
Courtesy of the artist
(Inv# MS019)



Lawrence Weiner

Original artwork for the poster for New Order's 'Substance', 1987
Xerox, ink, tape on paper
24 x 19 inches
Courtesy of the artist
(Inv# MS020)



Lawrence Weiner

Poster for New Order's 'Substance', 1987
Offset
29 x 23 inches
Courtesy of the artist
(Inv# MS021)



John Baldessari

Poster for New Order's 1989 Los Angeles concerts, 1989
Offset
30 x 24 inches
Courtesy of the artist
(Inv# MS022)



Michael H. Shambert

untitled (Red/White/Yellow)
Not dated (c. early 1990s)
Paint on wood
6 1/2 x 18 1/4 inches
(Inv# MS023)



Michael H. Shamberg

untitled (Yellow), Not dated (c. early 1990s)

Paint on wood

6 3/4 x 18 1/4 inches

(Inv# MS024)



Michael H. Shamberg

Temptation (Temptation of Victoria), 2006

Video

Courtesy of New Order and

Warner Music

(Inv# MS025)



Michael H. Shamberg

Poster for his film '*Souvenir*', 1999

Offset

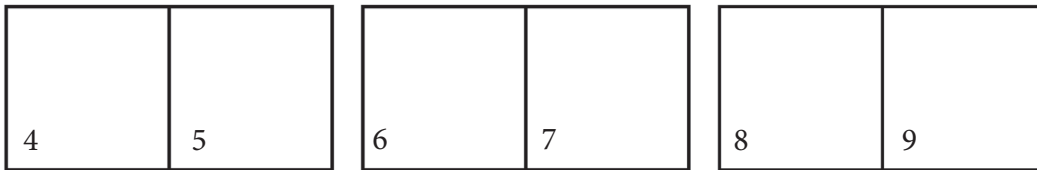
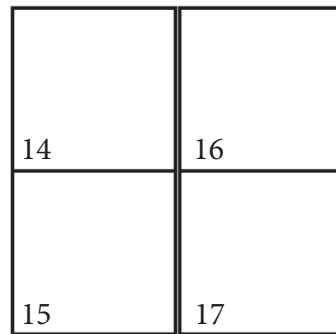
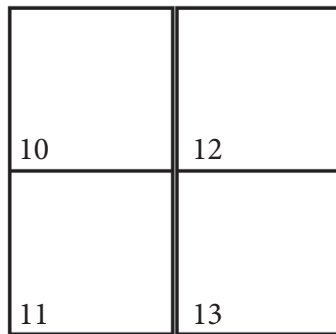
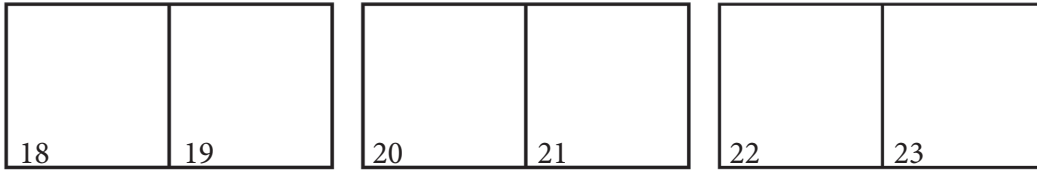
22 x 19 inches

(Inv# MS026)

white columns

Michael H. Shamberg 'Archive'

April 24 - June 2, 2018



Vitrine 1: Michael H. Shamberg – notebooks (mid-late 1970s.)

Vitrine 2: Michael H. Shamberg – drawings, collages, works on paper (mid-late 1970s.)

Vitrine 3: Michael H. Shamberg – notebooks (early 1980s – late 1990s.)

Vitrine 4: Michael H. Shamberg – correspondence (mid 1970s – mid 1980s.) Including 1) letters/postcards from Terry Fox, Etel Adnan, Greil Marcus, and Scott Piering (The Smiths postcard). 2) ‘Just Another Asshole’ postcard (1981) sent to Shamberg from White Columns for the launch of issue # 5 of ‘Just Another Asshole.’ 3) Michael H. Shamberg – two-part typewritten note, c. mid 1970s, on The Kitchen’s letter head. (Shamberg worked – and lived – at The Kitchen in the mid 1970s.)

Vitrine 5: 1) Letter from Michael H. Shamberg to Kathryn Bigelow. (1987) 2) Letter to New Order’s managers Rob Gretton and Tom Atencio concerning Fischli and Weiss and John Baldessari. (1989.)

Vitrine 6: 1) Accounting for New Order’s 1989 end-of-tour party at New York’s Sound Factory. 2) ‘Key’ invitation for party. 3) Tour program for New Order’s 1989 US tour (designed by Peter Saville.)

Vitrine 7: John Baldessari – proofs for concert poster designs. (1989)

Vitrine 8: Story board and on-set photographs for the 1987 video shoot for New Order’s ‘True faith’ (Directed by Philippe Decoufle. Produced by Michael H. Shamberg.)

Vitrine 9: 1) Michael H. Shamberg portraits (various dates.) 2) Printed materials for Michael H. Shamberg ‘Teen Angel’ (1996), and ‘Turtle: Michael H. Shamberg’s Music Videos’ (2012.)

Vitrine 10: Materials relating to New Order’s 1981 concert at the Ukrainian National Home/Ballroom, New York. (Michael H. Shamberg’s notebook; NTSC master tape; ‘Taras Shevchenko’ VHS tape; receipts relating to the staging the concert.) The concert was organized, promoted and filmed by Michael H. Shamberg. [‘Taras Shevchenko’ can be viewed in full on YouTube.]

Vitrine 11: Materials relating to ‘Tribeca’, Michael H. Shamberg’s 1981 film about A Certain Ratio. (Storyboard; Michael H. Shamberg’s notebook; 16mm film; folder of notes relating to the production. [‘Tribeca’ can be viewed in full on YouTube.]

Vitrine 12: Materials relating to The Fall’s 1982 live album ‘A Part of America Therein’ released by Michael H. Shamberg on his own Cottage Records label. (Two letters from Mark E. Smith to Shamberg; letter from Shamberg to Mark E. Smith; Shamberg’s draft designs for sleeve artwork; sealed copy of the album.)

Vitrine 13: Master tapes for The Fall’s live album ‘A Part of America Therein’. Master tape for the 1981 Factory Records (US) 12” release of Joy Division’s ‘Love Will Tear Us Apart’.

Vitrine 14: Materials relating to Thick Pigeon and Stanton Miranda. (Master tape for ‘Wheels Over Indian Trails’, produced by Michael H. Shamberg and Michael Finlayson; vinyl releases by Stanton Miranda and Thick Pigeon on Les Disques du Crepuscule, Belgium.)

Vitrine 15: 1) Thick Pigeon’s 1984 album ‘Too Crazy Cowboys’ released on Factory Records US. (Artwork by Lawrence Weiner.) 2) Promotional-only 7” copy of Quando Quango’s 1983 ‘Love Tempo’ on ‘Of Factory New York’ label. 3) Two-part printed invitation for Peter Saville’s 1986 exhibition ‘Compact’ at White Columns.

Vitrine 16: Materials relating to ‘Of Factory New York’ record label, run by Michael H. Shamberg from offices at 325 Spring Street, directly above White Columns gallery. (Blank business card; Folded mail order catalog; Xeroxed and stapled catalog; sealed copy of the 1987 compilation album ‘Young, Popular & Sexy’; acetate pressing of ‘Young, Popular, and Sexy.’)

Vitrine 17: Records – by Ike Yard, A Certain Ratio, Street Life, Quando Quango, Cabaret Voltaire, and New Order - released by Factory Records U.S. labels inc. 'Of Factory New York', or licensed to and released by other U.S. labels.

Vitrine 18: Materials relating to Dan Graham 'Two-Way Mirror Cylinder Inside Cube and a Video Salon', 1992. Directed by Michael H. Shamberg, co-directed by Ernst Mitzka. Courtesy of the Dia Art Foundation. (VHS tape with accompanying booklet and plastic slip-case.)

Vitrine 19: Materials relating to the 1987 film 'Salvation!' directed by Beth B. and produced by Michael H. Shamberg. (Soundtrack album; invitations to the launch party at The Limelight; production notes booklet; screening flyer.)

Vitrine 20: Materials relating to the 1985 video shoot for New Order's 'The Perfect Kiss'. Directed by Jonathan Demme, produced by Michael H. Shamberg. Poster designed by Barbara Kruger. (On-set photographs by Michael H. Shamberg; Michael H. Shamberg's production notebook with film credits list; Xerox mail order form for poster.)

Vitrine 21: Materials relating to the 1988 video shoot for New Order's 'Blue Monday 88'. Directed by Robert Breer and William Wegman. Produced by Michael H. Shamberg. (16mm transfer from video; Factory Records Christmas 'Blue Monday Manual' flick-book with animated illustrations by Robert Breer; individual pages from the 'Blue Monday Manual'; hand-drawn animated flick book by Robert Breer; ink drawing on paper by William Wegman.)

Vitrine 22: Materials relating to the 1983 US release of 'Blue Monday', and New Order's 1983 concert at the Paradise Garage, aka 84 King Street, New York. (12" US promotional copy of 'Blue Monday'; accounting for the U.S. release of 'Blue Monday'; letter to U.S. Immigration on behalf of New Order from Michael H. Shamberg; unused tickets for New Order's concert at the Paradise Garage, designed by Lawrence Weiner; contact/booking information for New Order's concert at the Paradise Garage.)

Vitrine 23: Lawrence Weiner and Michael H. Shamberg. Various materials, inc. printed invitations and correspondence between Lawrence Weiner, Alice Weiner and Michael H. Shamberg (various dates). Michael H. Shamberg produced, shot, and appeared as a player in a number of Lawrence Weiner's film and video works (inc. 'Altered To Suit', 1979, and 'Passage To The North', 1981.)