

Looking Back – The Ninth White Columns Annual

The Brooklyn-based curatorial collective Cleopatra's, composed by Bridget Donahue, Bridget Finn, Colleen Grennan and Erin Somerville, this year has been invited by White Columns to select the works for *Looking Back*, its ninth Annual exhibition. The selection is based on the collective's personal experience of looking at art in New York in the previous year. The format of the show, encouraging highly subjective responses to New York contemporary art scene, aims to re-think the city's recent past and provoke in viewers a sense of déjà-vu. Cleopatra's exhibition gathers together works by 40 artists – Etel Adnan, Polly Apfelbaum, Annette Kelm, Josh Kline, Maria Lassnig, Louise Lawler, Robert Longo, Sigmar Polke, Frances Stark and Lily van der Stokker, to name a few. Among the works on view are Van der Stokker's *Yelling Women* (2014), Kline's *Problems* (2015), Hanos' *An olive branch* (2014), Goodwin's *Chicken Finger Palace* (2014), Tanaami's *Collage Book 1_07* (1971), Shimizu's *Goofy* (2014), Longo's *After Frankenthaler (Mountains and Sea, 1952)* (2014), Adnan's *December from My Window* (1993), and Cloud's *Removed Individual* (2013).

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Selected by Cleopatra's
White Columns, New York
Through February 21