

Mike Cloud

Removed Individual, 2013
Oil on canvas and stretcher bars
240 x 12 inches
Courtesy of the artist and Thomas Erban Gallery



Louise Lawler

Still Life (Candle) (traced), 2003/2014
Vinyl
13 x 10.75 inches, unlimited edition
Courtesy of the artist Metro Pictures, New York



Gallery four:

Peter Fend

SAVE YOUR SOIL, 2014
Aluminum sign with vinyl decal
42 x 28 x 1 inches
Courtesy of the artist and ESSEX STREET, New York



Koji Enokura

Wall, 1971
Vintage black and white photograph
10 x 8.1 inches
Courtesy of Fergus McCaffrey, New York



Charles Gaines

Falling Leaves, 1978
Photograph, ink on paper
25 x 27 x 2 inches
Courtesy of Eric Diefenbach and JK Brown, the artist and Susanne Vielmetter Los Angeles Projects



Gordon Hall

DOUBLE (I), 2014

Pair of wooden benches

23 x 16 x 5.5 inches each

Courtesy of the artist



Mira Schendel (1919 - 1988)

Untitled, 1970

China ink and letra set on rice paper 11 x 11 x 1/4 inches

Mira Schendel Estate, Courtesy of Hauser & Wirth



Sheila Hicks

Linen Contained, 2003

Linen and polished cotton

37 x 43.5 x 2.5 inches

Courtesy of the artist and Sikkema Jenkins & Co., New York



Anne Doran

Untitled 1, 1990

Collage, bullet holes

36 x 24 inches

Courtesy of the artist and INVISIBLE-EXPORTS



Carrie Mae Weems

The Shape of Things, 1993

Gelatin silver prints

21 x 21 x 1.5 inches per panel

Edition 10 of 10, with 1 AP

Courtesy the artist and Jack Shainman Gallery, New York



Reception :

Orlando Tirado – “FLEX”, 2014
Exhibition Publication, free

Stanya Kahn
Untitled 1, 2013
Pen on paper
13 x 13 x 1.25 inches
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Stanya Kahn
Untitled 3, 2013
Pen on paper
13 x 13 x 1.25 inches
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Stanya Kahn
Untitled 6, 2013
Pen on paper
13 x 13 x 1.25 inches
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Screening Room:

David Hartt
The Republic
2014
HD Video file - Duration 16:08
Score by Sam Prekop
Courtesy of the artist and David Nolan Gallery



Keiichi Tanaami
Crayon Angel, 1975
16mm film animation transferred to video
2 minutes, 55 seconds
Courtesy the artist and Sikkema Jenkins & Co, New York



Keiichi Tanaami

Good-bye Elvis and USA, 1971

16mm film animation transferred to video

7 minutes

Courtesy the artist and Sikkema Jenkins & Co, New York



Keiichi Tanaami

Sweet Friday, 1975

16mm film animation transferred to video

3 minutes, 21 seconds

Courtesy the artist and Sikkema Jenkins & Co, New York



Stanya Kahn

It's Cool, I'm Good, 2010

Color Video with Dolby 5.1 Surround Sound

35:27 minutes, color, sound

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Maria Lassnig

Kantate, 1992

35mm film, color

8 min

Courtesy of Maria Lassnig Foundation and Petzel, NY



Maria Lassnig

Self Portrait, 1971

35mm film, color

8 min

Courtesy of Maria Lassnig Foundation and Petzel, NY



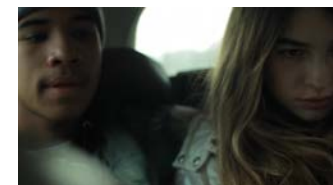
BFFA₃AE (Daniel Chew and Micaela Durand)

Live [EXPLICIT], 2014

HD Video

29:07, looped

Courtesy of the artists



Throughout Exhibition:

Frances Stark

Bobby Jesus's Alma Mater b/w Reading the Book of Davis and/or Paying Attention Is Free, 2013

5 Newsprint booklets

Courtesy the artist and Gavin Brown's Enterprise, New York