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Online

Exhibitions

Editors Picks: 11 Things Not to Miss in New York's Art World This Week



"Kim Westfall: Splendid Bitch" installation view. Photo by Tatiana Berg.

9. "Kim Westfall: Splendid Bitch" at White Columns

Working with tufted yarn, Kim Westfall creates vibrant tapestries that are some of the plushest, most original "paintings" you're likely to find. The artist's imagery is both deeply personal and slyly humorous, addressing, among other topics, the uncomfortable history of faith-based adoption of Korean children by American families. The resulting works are wholly original—one standout work from the show, *I Was Born to Love You*, depicts a smiling woman breastfeeding a small dog and has proven impossible to forget.

—*Tatiana Berg*