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online

## Phillip March Jones on six shows in New York [12/10/18]

“You know it when you see it.”

**“Katya Tepper: Hysteric Signs”  
through December 15, 2018**

**White Columns**



Katya Tepper, *Gaping Candle Tripod*, 2018, industrial felt, caulk, epoxy, beeswax, soy wax, lavender petals, candle wicks, found bricks, plastic bags, eggshells, polyester film, cloth and dyed cloth, dyed felt, plaster, foam, nylon from an inflatable pool, nitrile medical gloves, wood, and hardware, 106 x 81 x 10 inches. Photo: Marc Tatti. Courtesy of the artist and White Columns, New York.

I've always loved the work of Georgia-based artist Katya Tepper, who currently has a show at White Columns. As a Southerner, I look at her wall reliefs as extensions of a landscape—with its billboards and such—and a way of making art that's familiar to me. You know it when you see it.

*Phillip March Jones is an artist, writer, and curator based in New York City. In 2009, he founded Institute 193, a non-profit contemporary art space and publisher in Lexington, Kentucky. Jones later served as the inaugural director of Atlanta's Souls Grown Deep Foundation. He is currently curator-at-large for Institute 193 (New York/Lexington).*