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online

## EDITORS' PICKS



## “Katya Tepper: Hysteric Signs”

at White Columns  
through December 15, 2018

Padded with foam and felt, encrusted with eggshells and plastic thread spools, plashed with scraps of silicon and fabric, studded with bricks, and bristling with toilet plungers, Atlanta-based artist Katya Tepper’s shaped wall reliefs have the graphic punch of billboards, the dynamism of Elizabeth Murray’s painting, and the material inventiveness of Thornton Dial’s assemblages. Simultaneously evoking flayed bodies and strip mall signage, they pulse with exuberant, stubborn life.

Image: Katya Tepper, I, Infected, 2018, industrial felt, caulk, epoxy, latex rubber, foam, plaster, toilet plungers, used toilet paper rolls, mesalamine enemas, nitrile medical gloves, plastic bags, polyester film, cloth and dyed cloth, thread, eggshells, wood, and hardware, 96 x 87 x 27 inches. Courtesy of the artist and White Columns, New York. Photo: Marc Tatti.