The Bard of New York

John Giorno, one of the last great underground artists, is being celebrated in a citywide exhibition. It only took 80 years...
HUGELY INFLUENTIAL, HE WAS A PUNK BEFORE PUNKS EXISTED

doesn’t clarify, a Giorno retrospective) that turns his husband’s life into a multimedia experience (video, paintings, sound recordings, every poem Giorno ever wrote) that comes remarkably close to capturing his creative life.

Giorno grew up in a well-to-do family, but he quickly dropped out of that world, falling in with beat and surrealist artists while at Columbia University in the early ’50s. He befriended the poets Allen Ginsberg, Frank O’Hara and John Ashbery, but they weren’t the ones galvanizing his own life. Giorno reveals in his new book, “John Giorno: Love Poems: New Writing,” why he turns to a new form of art and how he became one of the most influential artists of his generation. Giorno’s poetry has always been a way for him to express his relationship with the world, and he continues to do so today through his ongoing “I Love John Giorno” project, which he started in 1968.

Giorno’s influence on the art world is evident in his work, which has been shown in numerous exhibitions around the world. His poetry has been published in many collections, including “The Lyrical Poems” and “The Love Poems.” Giorno’s work has also been the subject of several documentaries, such as “John Giorno: The Lyrical Poems” and “The Lyrical Poems of John Giorno.”

Giorno’s impact on the art world cannot be overstated, and his work continues to inspire new generations of artists. His legacy will continue to be felt for years to come.