**WORKS IN THE EXHIBITION**

Laurie Anderson  
*Self Portrait Into the Edge of a Mirror, 1975*  
Four black and white gelatin prints on one mount  
23-1/2 x 24 inches overall  
Private collection, New Jersey

Laurie Anderson  
*Talking Papers, 1977*  
Two silver prints with marker  
11 x 14 inches each  
Private collection, New Jersey

Eleanor Antin  
*The Wonder of it All, from The King of Solana Beach, 1974-75*  
Eight black and white photographs and text panel  
6-1/2 x 9-1/2 inches each  
Courtesy of Ronald Feldman Fine Arts, Inc., New York

Lynda Benglis  
*Artforum* advertisement, November 1974  
Iris print  
12 x 22 inches  
Courtesy of Cheim & Read, New York

Lynda Benglis  
Photograph for exhibition announcement, 1974 or 1975  
Color photograph  
21 x 17 x 1-1/4 inches  
Collection of Paula Cooper Gallery

Lynda Benglis  
*Parenthesis*, 1975  
Cast aluminum, cast lead in velvet lined wood box  
24 x 30 x 5 inches  
Courtesy of Cheim & Reid, New York

Dara Birnbaum  
*Technology/Transformation: Wonder Woman, 1978*  
Color video, 5:50 minutes  
Collection of Art for Arts Sake Video Archive, NYC  
Courtesy of Electronic Arts Intermix

Valie Export  
*Action Pants: Genital Panic, 1969 / 2001*  
Silver gelatin print  
65 x 48 inches  
Courtesy of Patrick Painter Editions, Vancouver, B.C.

Valie Export  
*Body Sign (ACDE), 1970*  
Black and white photographs  
14-3/4 x 10-3/4 x 3-3/4 inches  
Courtesy of Patrick Painter Inc., Santa Monica
Nancy Grossman
*Collage Pastel #2, 1976*
Collage and pastel on paper
26 x 20 inches
Courtesy of Michael Rosenfeld Gallery, New York

Nancy Grossman
*H.U.F., 1980*
Mixed media assemblage
Two parts: 17-1/4 x 6-1/2 x 11 inches
Courtesy of Michael Rosenfeld Gallery, New York

Nancy Grossman
*Untitled (Double Head), 1971*
Mixed media collage on paper
21 x 29 inches
Courtesy of Michael Rosenfeld Gallery, New York

Jenny Holzer
*Inflammatory Essay Posters*, text date 1979-82
Posters
17 x 17 inches each
Collection of the artist
Courtesy of Cheim & Reid, New York

Joan Jonas
*Organic Honey's Visual Telepathy*, 1972
Black and white video, 17:24 minutes
Collection of Art for Art's Sake Video Archive
Courtesy of Electronic Arts Intermix

Mary Kelly
*Primapara: The Bathing Series, 1973 / 1997*
Twelve gelatin silver prints, edition of three
Courtesy of Leslie Tonkonow Artworks + Projects, New York

Barbara Kruger
*Pictures/Readings, 1976-77*
Three photographs and text panels
16-1/2 x 40 inches each, framed
Collection of the artist

Ana Mendieta
*People Looking at Blood, Moffit, 1973*
Slide projection of performance in Iowa, 20 images
Courtesy of the Estate of Ana Mendieta and Galerie Lelong, New York

Yoko Ono and John Lennon
*Bed Peace*, 1969
Color 16 mm film transferred to DVD, approximately 72 minutes
Collection of the artist
Adrian Piper  
*Food for the Spirit, No. 1,* 1971  
Gelatin silver print  
21-1/4 x 21-1/4 inches, framed  
Collection of Eileen and Peter Norton, Santa Monica

Adrian Piper  
*Food for the Spirit, No. 6,* 1971  
Silver print, selenium toned  
21-1/4 x 21-1/4 inches, framed  
Collection of Eileen and Peter Norton, Santa Monica

Adrian Piper  
*Food for the Spirit, No. 12,* 1971  
Silver print, selenium toned  
21-1/4 x 21-1/4 inches, framed  
Collection of Eileen and Peter Norton, Santa Monica

Martha Rosler  
*Cargo Cult,* from “Beauty Knows No Pain, or Body Beautiful,” (1965-74), c. 1972  
Photomontage printed as color photograph  
40 x 30 inches  
Collection Eileen and Peter Norton, Santa Monica

Martha Rosler  
*Semiotics of the Kitchen,* 1975  
Black and white video, 6:09 minutes  
Collection Art for Art’s Sake Video Archive  
Courtesy of Electronic Arts Intermix

Carolee Schneemann  
*Interior Scroll,* 1974  
Paper scroll in Plexiglas box  
Scroll: 33 x 2 x 1 inches; box: 37 x 6 x 6 inches  
Collection of Eileen and Peter Norton, Santa Monica

Carolee Schneemann  
*Interior Scroll,* 1975  
Beet juice, urine and coffee on photographic print, AP #1  
40 x 77 inches framed  
Courtesy of PPOW, New York

Cindy Sherman  
*Untitled Film Still #10,* 1978  
Gelatin-silver print  
7-1/2 x 9-1/2 inches  
Private collection

Cindy Sherman  
*Untitled Film Still #32,* 1979  
Gelatin-silver print  
7-1/2 x 9-1/2 inches  
Private collection
Cindy Sherman
*Untitled Film Still #37*, 1979
Gelatin-silver print
7-1/2 x 9-1/2 inches
Private collection

Mimi Smith
*Open Door*, 1974
Knotted thread and wooden tape measures
87 x 46 inches
Courtesy of Tilton/Kustera Gallery, New York

Mimi Smith
*Wall Phone*, 1973
Knotted thread and tape measures
24 x 6 inches
Courtesy of Tilton/Kustera Gallery, New York

Mimi Smith
*Window*, 1974
Knotted thread and tape measures
36 x 45-1/4 inches
Courtesy of Tilton/Kustera Gallery, New York

Nancy Spero
*Codex Artaud XXVIII A & B*, 1972
Typewriter and gouache collage on paper, 2 panels
83-1/2 x 12-1/2 inches each
Courtesy of the artist and Galerie Lelong, New York

Mierle Laderman Ukeles
*Interviewing Passersby on the Sidewalk about Their Maintenance Lives*, 1974
Three black and white photographs and 8 text panels
Photographs: 20 x 16 inches each; Text panels: 8-1/2 x 11 inches each
Courtesy of Ronald Feldman Fine Arts, Inc., New York

Mierle Laderman Ukeles
*Maintenance Art Questionnaire (from Maintenance Art Tales performance)*, 1973-76
Text pages, photocopy of envelope
Courtesy of Ronald Feldman Fine Arts, Inc., New York

Mierle Laderman Ukeles
*Manifesto for Maintenance Art: Proposal for an exhibition “Care”*, 1969
Four typed pages
11 x 8-1/2 inches each; 11-3/4 x 9-1/4 x ½ inches each framed
Courtesy of Ronald Feldman Fine Arts, Inc., New York

Hannah Wilke
*Having a Talent Isn't Worth Much Unless You Know What to do With It*, n.d.
Poster
45 x 30 inches
Courtesy of Ronald Feldman Fine Arts, Inc., New York
Hannah Wilke
*Marxism and Art: Beware of Fascist Feminism*, 1977
Off-set poster on heavy stock paper
11-1/2 x 9 inches
© 2002 Marsie, Emanuelle, Damon and Andrew Scharlatt
Courtesy of Ronald Feldman Fine Arts, Inc., New York

Hannah Wilke
*So Help Me Hannah*, 1978
Six black and white unique photographs
60 x 40 x 2 inches
Courtesy of Ronald Feldman Fine Arts, Inc., New York

Martha Wilson and Jacki Apple
*Transformance (a.k.a. Claudia)*, December 15, 1973
36 photo panels plus text panel
Photo panels: 11 x 14 inches each; Text panel: 7¾ x 11 inches
Collection of Martha Wilson

PRINTED MATTER AND ARCHIVAL MATERIAL

Unless stated otherwise, all loans are courtesy the Women's Art Registry Collection, Special Collections and University Archives, Rutgers University Libraries.

The Women's Art Registry was founded in the early 1970s by Lucy Lippard as a slide file and information network. It was created to serve women artists with an alternative to the mainstream gallery system. Since 1992, the Registry has been maintained by Rutgers University (catalog number MC892), with new material added regularly by Lippard. It is an invaluable resource for conducting research about feminist art.

**Books and Periodicals**

Kathy Acker, *The Childlike life of the Black Tarantula #4*, Published by the artist, 1973. (MC892/Box 28)


*Chrysalis: a magazine of women's culture*, no. 8, summer 1979 (with Arlene Raven and Deborah Marrow, "Eleanor Antin: What's Your Story"). Collection of Ingrid Schaffner.


**Artists: Archival Material**
Laurie Anderson, announcement card for Objection, New York, October 19, 1973. (MC892/Box 28)

Laurie Anderson, copy of manuscript with two photographs documenting The Institution Dream Series, n.d. (MC892/Box 28)

Eleanor Antin, announcement card with 100 Boots Cross Herald Square, Museum of Modern Art, New York, May 30 through July 8, 1973. (MC892/Box 28)

Lynda Benglis, announcement card for Sculpture, Paula Cooper Gallery, New York, November 8 through December 3; and Video, Polaroids, The Kitchen, November 8 through 15, n.d. (MC892/Box 28)

Lynda Benglis, announcement card, Paula Cooper Gallery, New York, February 8 through March 4, 1970. (MC892/Box 28)


Carolee Schneemann, announcement for *Up To And Including Her Limits*, Anthology Film Archives, December 12 and 13, 1974. (MC892/Box 2)

Carolee Schneemann, announcement for *Works by Carolee Schneeman/1976 Pocket Planner*, 1975. (MC892/Box 2)


Nancy Spero, announcement for *Codex Artaud*, A.I.R. Gallery, New York, March 17 through April 4, 1973 (MC892/Box 42)

Mierle Laderman Ukeles, copy of manuscript for *Maintenance Art Activity I*, Wadsworth Atheneum, Hartford, Connecticut, with note to Lucy Lippard, n.d. (MC892/Box 28)

Hannah Wilke, announcement (with *s.o.s. starification object series, 1 of 36 playing cards from mastication box, performance: paris, 1975*), Robert Feldman Gallery, New York, opens September 13, 1975. (MC892/Box 45)

Martha Wilson, letter to Lucy Lippard and a set of index cards with instructions for actions, March 3, 1971. (MC892/Box 28)

**Collectives and Coalitions**


CUNT Cheerleaders (Cay Lang, Vanolyn Green, Dori Atlantis and Susan Boyd), the black and white photographs. Collection Dori Atlantis.

The Feminist Art Workers (Cheri Gaulke, Nancy Angelo, Candace Compton, Laurel Klick), announcement brochure, 1977. (MC892/Box 2)

Heresies Collective [See also, Periodicals]:

Letter from Lucy Lippard to Adrienne Rich, July 31, 1976. (MC892/Box 64)

Letter from Martha Rosler to Lucy Lippard, August 30, 1976. (MC892/Box 64)

Typed list of the tentative contents for the first issue ("The most interesting ideas, after all, are heresies' S. Sontag,"), 1976. (MC892/Box 64)

Manuscript of the mission statement, 1976. (MC892/Box 64)
Museum Workers Association of New York City, announcement for an open hearing "Women & Museums," March 21, 1971. (MC892/Box 2)

W.A.R., announcement for A Documentary HerStory of Women Artists in Revolution, 1971. (MC892/Box 2)

W.E.B. (West East Bag):
  Open letter to Art Department Chairs, March 3, 1972. (MC892/Box 2)
  Open letter to women art students, n.d. (MC892/Box 2)
  West East 'Baggie', newsletter, n.d. (MC892/Box 3)
  west east coast bag, newsletter, June, 1972. (MC892/Box 3)
  Letter from Valie Export to Lucy Lippard, June 11, 1975. (MC892/Box 3)
  Letter to Joseph Masheck, Artforum Magazine, April 18, 1977. (MC892/Box 3)

Womanhouse, invitation, January 30 through February 27, 1972. (MC892/Box 2)

Womanhouse, announcement for a lecture by Judy Chicago and Arlene Raven and a screening of the 1974 documentary film by Johanna Demetrakas, The Silvermine Guild School of the Arts, New Canaan, Connecticut, 1974. (MC892/Box 2)

The Woman's Building, prospectus brochure, n.d. (MC892/Box 2)

The Woman's Building, prospectus brochure with floor plans, "A public center for woman's culture, welcomes you," n.d. (MC892/Box 2)

Woman's National Abortion Action Coalition, open letter (signers include Yoko Ono), January 11, 1973. (MC892/Box 3)

Womanspace, press release and calendar, January 1973. (MC892/Box 2)

Women's Interart Center, press release, "First Women's Open Art Show," New York, January 21, 1972. (MC892/Box 2)