PAM GLICK

June 4th - July 16th

Entrance:



Pam Glick

(Blue Lines) Niagara, 2016 Oll and enamel on canvas 72 x 32 in. (Inv# PG028)

Gallery, counterclockwise from right:



Pam Glick

Wild Turkeys Tracks, 2016 Oil and enamel on canvas 36 x 48 in. (Inv# PG012)



Pam Glick

Reclining, 2016
Oil and enamel on canvas
48 x 48 in.
(Inv# PG026)



Pam Glick

Black and White Niagara, 2015 Oil and enamel on wood 24 x 24 in. (Inv# PG006)



Pam Glick

Red, White, and Blue Dowser, 2016 Oil and enamel on canvas 72 x 72 in. (Inv# PG025)



Pam Glick
Niagara-USA-Canada, 2016
Oil and enamel on unstretched tarp
64 x 67 in.
(Inv# PG005)



Pam Glick Flanges, 2016 Oil and enamel on canvas 48 x 48 in. (Inv# PG029)



Pam Glick 2 Niagaras, 2016 Oil and enamel on canvas 38 x 60 in. (Inv# PG030)



Pam Glick
Life Starts Now - A Page from
Marilyn Monroe's Diary, 2015
Oil and enamel on canvas
72 x 72 in.
(Inv# PG003)



Pam Glick
NF Incolor, 2015
Oil on board
9 x 12 in.
(Inv# PG027)

From top left, across:



Pam Glick
Bag of Toys JFK-Phoenix, 2016
Oil and enamel on canvas
24 x 18 in.
(Inv# PG024)



Pam Glick
Bose Quiet Comfort left on the Plane, 2016
Oil and enamel on canvas
18 x 24 in.
(Inv# PG010)

















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iPhone Near Charging Station Clear Case, 2016 Oil and enamel on canvas 24 x 18 in. (Inv# PG019)

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Bag of Toys left on the Plane, 2016 Oil and enamel on canvas 18 x 24 in. (Inv# PG007)

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Favorite Blue Coat Terminal 4 JFK-LAX, 2016 Oil and enamel on canvas 24 x 18 in. (Inv# PG015)

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Just Friends, 2016
Oil and enamel on canvas
24 x 18 in.
(Inv# PG021)

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Glass Eye left on the Plane, 2016 Oil and enamel on canvas 18 x 24 in. (Inv# PG008)

Pam Glick

Bear Skin in Salt in a Blue Suit Case JFK-London Heathrow, 2016 Oil and enamel on canvas 24 x 18 in. (Inv# PG016)

Pam Glick

White Coach Bag with Flowers left on the Plane, 2016 Oil and enamel on canvas 18 x 24 in. (Inv# PG009)

Pam Glick

Blue Dowser with Orange, 2016 Oil and enamel on canvas 24 x 18 in. (Inv# PG013)