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print

ART

GALLERIES—CHELSEA

Jack Drummer

It's something of a mystery how Drummer, an artist who found some acclaim in New York in the nineteen-fifties and sixties, before skipping town—and the art scene—made the impressive five-foot works in this show. In Buffalo, in the eighties, he started working with discarded rubber “blankets” used to clean printing drums, but he never exhibited the results before he died, in 2013. The process must have involved some kind of rubbing, but the untitled pieces suggest giant photograms of diamond-plate steel, chain-link fence, and other found grids, their patterns apparently bleached into backgrounds of deep colors from the hard-to-figure edges of the rainbow. Ghostly fragments of inverted white text appear here and there. Some of the pieces he also must have painted: pale

angled lines, in one, are laid over what look like long horizontal brushstrokes of stormy green. *Through Oct. 21. (White Columns, 320 W. 13th St. 212-924-4212.)*

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