

Guide to New York

EDITORS' PICKS

“Jack Drummer”

at White Columns
through October 21, 2017

This show of late work by the hitherto forgotten artist Jack Drummer (1935–2013) follows a 2016 survey at Buffalo’s Burchfield Penney Art Center. From the 1980s to the early 2000s, Drummer worked almost exclusively with found materials; the pieces here employ the rubber blankets used in offset printing—already bearing traces of text and images from the printing process—as their supports. Drummer would use the blankets to take rubbings of walls, floors, and fences, then work chalk, tar, and dye into their surfaces. The results, brooding and surprisingly delicate, have a gritty sublimity.



Image: Jack Drummer, *Untitled*, c. 1990, stretched and dyed rubber, two panels, 76 x 60 inches overall. Courtesy of White Columns, New York.