



 GALLERIES—CHELSEA
Denzil Forrester

Expressionist paintings by the Grenada-born British artist, made in the early eighties, memorialize late nights at Afro-Caribbean dub and reggae clubs. (The painter Peter Doig co-curated the show with the nonprofit gallery's director, Matthew Higgs.) Crude at first look, they cunningly sacrifice finesse for you-are-there, visceral sensations of bodies in motion. Black faces and sharp contours hold the picture plane. Fulminant colors—purple, orange, maroon—advance like “the light that breaks through a forest,” Forrester has said. No one can paint music, but this work succeeds in incarnating its convulsive effects. *Through Dec. 17. (White Columns, 320 W. 13th St. 212-924-4212.)*

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