

white columns

## For Immediate Release

**White Columns proudly presents:  
February 3 – March 13, 2006**

### **The Bulletin Board: Douglas Blau**

The sixth installation for White Columns' project space The Bulletin Board – a 6' x 4' glazed aluminum bulletin board installed in our entrance lobby – is by the New York-based artist **Douglas Blau**.

**Douglas Blau** was born in Los Angeles, and raised in New York City, where he lives and works today. Blau's previous exhibitions have included: "Stills" (1994); "The World of Tomorrow" (1994); "The Conversation Piece" (1993); "The Naturalist Gathers" (1992); "The Library" (1991); "The Times, The Chronicle & The Observer" (1990); "The Observatory" (1989); and "Fictions" (1987).

His essays include: *Sacred Allegory: The Studio* (1997); *Lives of the Saints* (1993); *Clockwork* (1993); *Solid Air* (1992); *Index* (1992); *Beyond the Reef* (1991); *The Observer* (1990); *Where the Telephone Never Rings* (1987); *Pictures* (1987); and *Consider the Sphere* (1986).

The Bulletin Board series is generously supported by Corrie Sandelman.