

white columns

For Immediate Release

**White Columns proudly presents:
February 3 – March 13, 2006**

Dialog #1 : ‘Puzzled’ - Elena Pankova and Eileen Quinlan

New York-based artists **Elena Pankova** and **Eileen Quinlan**'s collaborative exhibition **‘Puzzled’** inaugurates a new programming series at White Columns entitled ‘Dialog’: in which an artist is invited to show at White Columns on the understanding that they will subsequently invite another artist to collaborate with, and develop a two-person exhibition or installation.

The ‘Dialog’ series seeks, in a straight-forward fashion, to acknowledge and privilege existing relationships between artists (relationships that are often obscured from public view), whilst simultaneously considering how such relationships might - or, indeed, might not - impact upon an individual artist's thinking or approach.

White Columns originally invited Eileen Quinlan in early 2005 to participate in the ‘Dialog’ series. Quinlan in turn invited Elena Pankova (the two artists originally met whilst studying together at the School of the Museum of Fine Arts in Boston in the mid 1990s.) Together they developed ‘Puzzled’ a project in two distinct parts: an exhibition of photographic works by Quinlan and paintings by Pankova; and a new issue of White Columns’ occasional ‘zine ‘The W.C.’ - that takes the form of a calendar.

In both exhibition and publication Quinlan and Pankova's shared investigations into the legacies of modernity (and modernism) come to the fore. Both artists' works are engaged in a dialog between the organic and the inorganic, between structure and chance, between surface and illusion: Quinlan's photographs, which evoke the early 20th Century darkroom experiments of Moholy-Nagy as much as the low budget atmospherics of a Dario Argento movie, are juxtaposed alongside Pankova's constructivist paintings, whose shifting and anxious surfaces suggest an ongoing, and unfolding sense of rupture.

The ‘Dialog’ series will become a regular part of White Columns' future programs.

Eileen Quinlan, (b. 1972) lives and works in Brooklyn, New York. She received a B.F.A. from The School of the Museum of Fine Arts, Boston in 1996, and an M.F.A. from Columbia University in 2005. Recent exhibitions include: “S & M” (2005), Sutton Lane, London/Paris (two-person show with Cheyney Thompson); “Excitations” (2005), Andrew Kreps, New York (arranged by Matt Keegan); and “Bebe le Strange” (2005), D’Amelio Terras, New York (curated by Rachel Uffner and Barb Choit.) Her work can currently also be seen in “slow burn”, a group show curated by Jonah Freeman for Galerie Edward Mitterand, Geneva; and in “Everything beautiful and noble is the result of reason and calculation”, curated by Howie Chen and Gabrielle Giattino at the Elizabeth Foundation, New York.

Elena Pankova (b. 1974, Moscow, Russia) lives and works in Brooklyn, New York. She received a Diploma in Visual Arts from The School of the Museum of Fine Arts, Boston, where she studied between 1994 and 1998. Recent exhibitions include: “Put It In Your Mouth/I’ll see you on the dark side of the prune” (2005), Rivington Arms, New York; and the following shows at ‘Canada’, New York: “Seven Thousand Years of War” (2005); “New York’s Finest” (2005); “Yesteryear” (2004); and “Tuckernuck” (2002).