

## Curtis Davis

### White Columns

CHELSEA Breadbox-size constructions coated in thick layers of acrylic paint, as if dipped in cookie icing, have a curiously magnetic presence in this Cincinnati-based artist's first New York solo show (presented in collaboration with the nonprofit arts organization Visionaries + Voices). Arranged on utilitarian tabletop platforms, Davis's sculptures, composed of humble materials—rocks, scrap wood, pinecones—have simple silhouettes that recall modernist maquettes and architectural models. The vaguely propulsive, matte-green “Tree Log” might be the star of the show, resting casually atop a piece of warped cardboard. The artist's small, scratchy flower paintings are a little less wonderful, but they succeed as charming, understated foils to Ed Baynard's pristine watercolor compositions of vases and blooms, which are the subject of a concurrent show.—*J.F. (Through Sept. 14.)*